Bibliographies: Documenting Sources Used for Papers with *Irvine's Writing about Music*

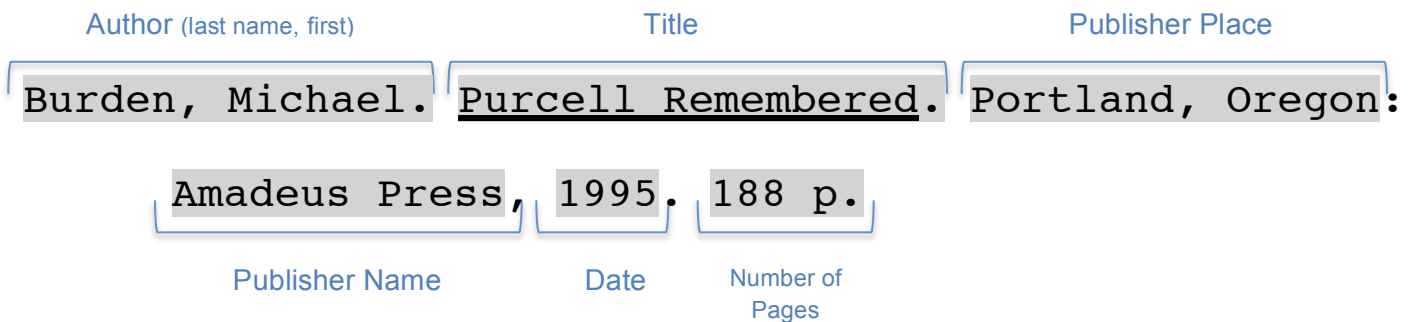**ITHACA COLLEGE**
Library

Basic Organization

Your bibliography should be a list of all the sources you've consulted for your research. It is almost always the very last item in your paper, after the text, and after endnotes (if you've used that format).

Resources in your bibliography are arranged ***alphabetically***.

Basic Citation Elements

Each resource that you include in your bibliography is called a *citation*. And most citations are made up of similar elements (author, title, etc.) that need to be presented in a consistent format. Here's a citation for a **book**, showing the elements of citation in the correct order and formatting:

Author (last name, first)   Title   Publisher Place

Burden, Michael. Purcell Remembered. Portland, Oregon:

Amadeus Press, 1995. 188 p.

Publisher Name   Date   Number of Pages

But, if you're not using a straightforward one-author book, you might also need to account for a translator, and editor, a multi-volume set, or many other variables. Some of the other variables you might need to include in a citation are:

*multiple author names   *two titles (article title & journal title)   *translator(s)
*editor(s)   *edition information   *web addresses

THAT's why you consult *Irvine's* – the style guide will show you the correct format *depending on the type of resource you've used*. Chapter 9 in *Irvine's* is devoted to style issues with bibliographies.

Bibliography Citations: Examples of Style

Below are several examples for bibliographic citation styles for a variety of sources. These particular examples serve as a quick guide to bibliography citations (NOT endnotes or footnotes). Each example includes the section in *Irvine's* that discusses the issues you need to consider when citing that specific type of source.

Notice that bibliography citations use what's called a *hanging indent*: only the 1st line of the citation is lined up with the left margin—all other lines are indented underneath.

K. Shanton, 2014

*Books - One Author (§120)

Yudkin, Jeremy. Music in Medieval Europe. Englewood Cliffs, New Jersey: Prentice Hall, 1989. 612 p.

*Book - Two or More Authors (§122)

Dart, Thurston, Walter Emery, and Christopher Morris. Editing Early Music: Notes on the Preparation of Printer's Copy. Fair Lawn, New Jersey: Oxford University Press, 1963. 22 p.

*Book – No Author (§125)

Baker's Biographical Dictionary of Musicians; 8th ed. Rev. Nicholas Slonimsky. New York: Schirmer Books, 1990. 2,115 p.

*E-Book – (example from the *ebrary* database; not in *Irvine's.* Note that database name and date of access are included)

Levy, David Benjamin. Beethoven: The Ninth Symphony. Rev. ed. London: Yale University Press, 2003. 232 p. ebrary. (Accessed 20 February 2013).

*Essay in a Collection (Chapter in Edited Book or Anthology) (§140)

Breivik, Magnar. "The Representation of Sleep and Death in Berg's Piano Songs, Op. 2." Encrypted Messages in Alban Berg's Music. Ed. Siglind Bruhn. New York: General Music Publishing, 1998. Pp. 109–135.

*Journal Article (§138)

Hindley, Clifford. "Why Does Miles Die? A Study of Britten's The Turn of the Screw." Musical Quarterly 74 (1990), 1–17.

(note: The Turn of the Screw is a title of an opera, and so it is underlined. It is a work title *within* the title of an article. §154 discusses when to put titles in quotes or underline.)

*Journal Article from Online Database (Note: only for HTML text. Cite PDF articles as if you used print)

Hill, John Walter. "Thematic Transformation, Folksong, and Nostalgia in Brahms's Horn Trio Op. 40." Musical Times 152, no. 1914 (2011), 20–24. RILM Abstracts of Music Literature. (Accessed 20 August 2014).

*Signed Article in Print Dictionary or Encyclopedia (§140)

Griffiths, Paul. "Fires of London." Thames and Hudson Encyclopedia of Twentieth-Century Music. New York: Thames and Hudson, 1986. P. 75.

*Signed Article in Online Dictionary or Encyclopedia (note database name, date of access, and url)

Brown, Maurice J. E., and Kenneth L. Hamilton. "Nocturne." Grove Music Online. (Accessed 12 March 2012).

*Musical Scores (§142-143)

Ravel, Maurice. <u>Pavane pour une infante defunte</u>. Paris: Max Eschig, n.d. 4 p. [original piano solo].

Grieg, Edvard. "Springdans" from <u>Lyriske Stykker</u>, Op. 47, No.6. <u>Music in the Romantic Period</u>.
    Ed. F.E. Kirby. New York: Schirmer Books, 1986. Pp. 819–820.

*Review (§146)

Handel, George Frideric. <u>Agrippina</u>. Nicholas McGegan, cond. Harmonia Mundi CDs 907063-65. c.1992.
    This recording of the 1991 Gottingen Festival production reviewed by Mark A. Radice in <u>The Opera</u>
    <u>Quarterly</u> 10 (Winter 1993/94), [177]–181.

*Recording (CD, Video, or DVD) (§145)

Mozart, Wolfgang Amadeus. <u>Symphonies, no. 39 & 41</u>. English Baroque Soloists. John Eliot Gardiner, cond.
    SDG, CD 2011. Time: 30:53.

*Recording (Online via Audio Database)

Mozart, Wolfgang Amadeus. <u>Symphonies, no. 39 & 41</u>. English Baroque Soloists. John Eliot Gardiner, cond.
    SDG, CD 2011. Time: 30:53. <u>Naxos Music Library</u>. (Accessed 10 July 2014).

*Video Online

London Symphony Orchestra. <u>LSO Futures: Our Work with Today's Composers</u>. Tommy Pearson, ed. Time:
    11:24. Site address: https://www.youtube.com/watch?v=7v0b6O-zFW8 (Accessed 11 September
    2014).

*Website (notice the break *before* the punctuation mark in the url)

Stroh, Patricia. "Prodigy to Progeny: Beethoven as Pupil, Teacher, and Paradigm." <u>The American Beethoven</u>
    <u>Society</u>. [Web site]. Site address: http://americanbeethovensociety.org/exhibits/prodigy
    /prodigyexhibit.html (Accessed 11 September 2014).

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